

BLUE EYE OIL PAINTING

What you need:

- Rembrandt oil Titanium White (118)
- Rembrandt oil Yellow Ochre Light (228)
- Rembrandt oil Permanent Red Medium (377)
- Rembrandt oil Burnt Umber (409)
- Rembrandt oil King's Blue (517)
- Rembrandt oil Ivory Black (701)
- Round (#1 and 2) and flat (#7) synthetic brushes
- Tear-off palette
- White spirit for cleaning the brushes
- Talens bleached linseed oil (025) to dilute the paint

Tips

- Before you start, go through all the stages.
- You also can try acrylic or gouache for this step-by-step plan

Before we start:

Make some mixes of our colours (as on the pictures below)





Step 1.

As always, everything starts from a quick outline of Burnt Umber (409) mixed with a medium (I use a linseed oil mixed with a white spirit in equal proportions).



Step 2.

The first pass is simple. The white of an eye is a base color mixed with a bit of blue. If you have 2 different colors on your palette (here we have a pink color for the skin and blue for the eye) you can add a bit of one to the other to create harmony. The iris will be done using only King's Blue (517) and different amounts of White (118).



Step 3.

Changing the background color can affect the mood and impression that the painting has. A dark one looks more epic



Step 4.

Have fun with a shape! I took a big bristle brush and did that. Also, I've added some light blue to the eyelids. It helps to unify the picture.



Step 5.

Then I took a small soft fluffy brush and started to blend.



Step 6.

It's time for eyelashes! I painted them with a small brush that has a sharp tip.



Step 7.

And here is the result! I hope that I've captured the beauty of the King's Blue (517). Or at least I've tried.

And we are done! I hope that this tutorial was useful.
Keep working and don't forget to have some fun!

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